

# EL CAMINO REAL

(A Latin Fantasy)

HARP (Optional)  
GUITAR or PIANO

ALFRED REED (1985)

Allegro brillante (lunga) a tempo - con fuoco

7 10 17 25 33 43 59 66 75 91 105 112 119

poco a poco ritenuto molto (lunga) 129 Molto lento (freely) poco a poco rit.

Slowly and languorously

135 (3+2+2) (fast, upward arpeggios quasi Guitar)

(♩ = ♩) (3+2+3)

mf

(♩ = ♩) (3+2+2) poco allarg.

sim. cresc. f dim. mf

143 a tempo

mf f dim. p

f mf mp p ritenuto molto

151 a tempo, quasi fandango, ma non troppo (3+2+3) poco sostenuto a tempo

p (non - arpeg.) f

poco sostenuto a tempo

ff

161

Db

HARP

*molto ritenuto*

165 a tempo, meno mosso, cantando

Musical notation for measures 165-167. Measure 165 starts with a '2' in the bass staff. Dynamics include *mp* and *mf*.

Musical notation for measures 168-172.

Musical notation for measures 173-177.

173

Musical notation for measures 178-180.

*molto rit.*

180 a tempo

Musical notation for measures 181-185. Includes dynamics *ff* and triplets.

HARP

Musical notation for measures 165-167 on page 5. Ends with *poco a poco dim.*

Musical notation for measures 168-172 on page 5.

Musical notation for measures 173-177 on page 5. Dynamics include *p* and *p* (non-arpeg.).

192 (♩ = ♩)

Musical notation for measures 178-180 on page 5. Dynamics include *sempre* (non - arpeg.).

198

(lunga)

Tempo I° Allegro brillante

Musical notation for measures 181-185 on page 5. Ends with (TACET TO FINE).