

III. Adagio of Spartacus and Phrygia

Adagio ♩ = 69

p *p* *poco a poco cresc*

6 *f* *p*

12 **1** *poco più mosso* *pp*

17 *poco ten. a tempo* *poco ten. a tempo*

22 **2** *a tempo* *poco rit.*

27 **3** *poco più mosso* *mf*

Detailed description: This is a piano score for the Adagio of Spartacus and Phrygia. The piece is in 3/4 time with a tempo marking of Adagio and a metronome marking of ♩ = 69. The key signature has two flats (B-flat and E-flat). The score is divided into six systems. The first system (measures 1-5) features a piano (*p*) dynamic and a *poco a poco cresc* instruction. The second system (measures 6-11) includes a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third system (measures 12-16) is marked **1** *poco più mosso* and begins with a pianissimo (*pp*) dynamic. The fourth system (measures 17-21) is marked *poco ten. a tempo* in two places. The fifth system (measures 22-26) is marked **2** *a tempo* and begins with a *poco rit.* instruction. The sixth system (measures 27-30) is marked **3** *poco più mosso* and features a mezzo-forte (*mf*) dynamic, with triplets and fermatas in the right hand.

32

35 *poco ten. a tempo* *poco ten. a tempo*

39 *poco rit.* **4** *a tempo* *poco ten.*

42 *a tempo* *poco a poco accel.*

45 **5** *Sostenuto*