

Produced by;
STORMWORKS EUROPE
band@introweb.nl



GODSPEED!

ARCHIVIO BANDA MUSICALE P.S.
Pro. 822 35

© Stephen Melillo IGNA 10 May 1998

Commissioned by The Muncie Central High School Symphony Band, Mr. Bill Pritchett, Conductor

STEPHEN MELILLO
COMPOSER

Harp

Be sure to read Score
Notes about Harp
Notation. Godspeed!

0 mm=160 w/Spectacle!

The musical score for Harp consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff (measures 0-2) starts with a rest, followed by a 7/8 time signature and a series of eighth notes. The second staff (measures 3-5) continues the eighth-note pattern. The third staff (measures 6-8) continues with eighth notes and includes a dynamic marking of *f*. The fourth staff (measures 9-16) features a 2-measure rest, followed by 3/4, 5/4, and 4/4 time signatures, and ends with a double bar line and a dynamic marking of *ff*. The fifth staff (measures 17-20) shows a series of notes with 'x' marks above them, indicating a specific harp technique. The sixth staff (measures 21-26) continues this technique with a dynamic marking of *f* and includes the instruction "Keep Building!". The seventh staff (measures 27-31) continues the technique with a dynamic marking of *f*. The eighth staff (measures 32-34) includes a 2-measure rest, a 2/4 time signature, and the instruction "m34... With Triumph & Hope!". The ninth staff (measures 35-42) continues the technique with a dynamic marking of *f*. The tenth staff (measures 43-44) begins with a dynamic marking of *f*, followed by a "Suddenly Slow mm @ 54" instruction, and ends with a dynamic marking of *mp*.

50

m55... w/Reverence

54

61 w/Great Giving

62

63

66 In Prayer

70

74

78

82

91

Heralding!

100

106

110

Build!

124

129

134 Deliver!

Wild, Relentless Build! (Tremolo Effect!)

142

m144... Huge!

150